

10/10/2025 — 22/02/2026
Fundació Miró, Barcelona, Spain

PRESS IMAGES



Photo: © Arnold Newman / Liaison Agency

Joan Miró in Carl Holty's studio,
in front of the mural painting for the Terrace Plaza Hotel in Cincinnati

Photo: Arnold Newman © Arnold Newman / Getty Images

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Atelier 17, meeting point for European and American artists in New York.

Martin Harris (SFAM)
Fine Arts Museums of San Francisco. Photo: © Martin Harris

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Joan Miró

Personnage lançant une pierre à un oiseau
(*Figure Throwing a Stone to a Bird*), 1926

Oil on canvas, 29 × 36¼ in. (73.7 × 92.1 cm)
The Museum of Modern Art, New York. Purchase, 1937
© Successió Miró, 2025. Si Fotos I videos VEGAP.

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Alexander Calder
El Corcovado, (The Corcovado), 1951

Painted aluminum and iron, 138¼ × 159½ × 72½ in. (351 × 405 × 184 cm)
Fundació Joan Miró, Barcelona. Gift of Josep Lluís Sert
© 2025 Calder Foundation - New York / VEGAP, Barcelona

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Helen Frankenthaler
Canyon, 1965

Acrylic on canvas , 44 × 52 in. (111.8 × 132.1 cm)
The Phillips Collection, Washington, DC.

The Dreier Fund for Acquisitions and funds given by Gifford Phillips, 2001
© VEGAP, Barcelona, 2025

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Lee Krasner

The Seasons, 1957

Oil and house paint on canvas, 92¾ × 203⅞ in. (235.6 × 517.8 cm)

Whitney Museum of American Art, New York;

Purchase, with funds from Frances and Sydney Lewis by exchange, the Mrs. Percy Uris

Purchase Fund and the Painting and Sculpture Committee.

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Robert Motherwell

Totemic Figure, 1958

Oil on canvas, 84 × 109 in. (213.4 × 276.9 cm)
Museo Nacional Centro de Arte Reina Sofía, Madrid
© Robert Motherwell: c Dedalus
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VEGAP, 2025

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